

PRODUCT

ANTIQUE PROVENCE

- Description:** Tierrafino Antique Provence is a decorative clay plaster for walls and ceilings in the interior. The product is very hard (> SII) and has three types of standard finishes; - Matt, - Gloss and - Matt Gloss with Tierrafino PROtect.
- Composition:** Various types of clay, sand, and a natural binder.
- Packaging:** 15 Kg bucket.
- Mixing instructions:** Mix 1 Kg Antique Provence with 0,45 Litre water. This applies for all desired finishes. Mix using a drill with a paint mixer for 10 minutes, then wait 30 minutes and stir again for another 10 minutes.
- Consumption:** With approximately 0,5 mm layer thickness usage is 0,7 kg/m² on a level and smooth substrate. Higher usage on coarse substrates.
- Storage:** Store in a dry place.
- Shelf life:** At least 3 years in dry condition and in the original packaging. Once mixed Antique Provence should be used within 4 days.
- Colours:** Antique Provence is available in 24 standard colours. Because only natural ingredients are used some colour differences may occur between charges. Many more colours available upon request.

SUITABILITY

Tierrafino Antique Provence is a clay plaster suitable for walls and ceilings in the interior. Load bearing, continuously dry, absorbing, and sufficiently rough to provide a mechanical key, free of dust and grease. Remove wallpaper and flaking paint. For exterior only on walls protected from rain. Suitable for damp rooms, however, do not apply where direct contact with water occurs. Suitable for application with layers est. 0,5mm thickness of substrates such as basecoat clay, basecoat primer (TIERRACOL), gypsum, lime plaster, concrete, and plasterboard, Antique Provence can be applied on all ready to paint substrates after priming with Tierrafino CONTACT EXTRA.

PROPERTIES

- Do-it-yourself / Professional
- Strong adhesion
- Hard after drying
- Manual application
- Vapour permeable
- Moist regulating
- Anti-static
- Waste can be disposed of in the garden.

APPLICATION

- Circumstances:** The air and substrate temperature should be at least +5 C.

Thickness:	Antique Provence should be applied in thin layers of 0,5 mm.
Substrates:	Load bearing, continuously dry, absorbing, and sufficiently rough to provide a mechanical key, free of dust and grease. Remove wallpaper and flaking paint. Fresh concrete to be carefully cleaned using ammonia.
Consumption and application:	<p>Matt Per m² is 600–700-gram dry mixture required. Apply one coat with a trowel, allow to set and sand with a sponge, or apply one coat with a trowel and let dry. However, consumption is higher when applied on coarse substrates.</p> <p>Glossy Per m² is 2 x 600–700-gram dry mixture required. Apply the first coat with a trowel and allow to dry. Then apply a second coat with a trowel and finish by buffing. More polishing creates a more Antique Provencal look. Do not let Antique Provence dry too quickly.</p> <p>Matt Gloss with PROtect Process the first and second layer as described under “Glossy”. After sufficient drying, apply Tierrafino PROtect.</p>
Special Effects:	<p>Antique Provence with a pattern/design Apply max. 0.5 mm with a plaster trowel. Plaster the surface with smooth strokes to achieve a pattern/design effect. Let dry.</p> <p>Antique Provence with little pattern/design Apply max. 0.7 mm with a plaster trowel. Plaster the surface once it has become matte, if necessary, sand with a sanding sponge and let it dry.</p> <p>Antique Provence with a fine Marmorino-like finish Apply approx. 0.5 mm with a plaster trowel, apply the desired drawing with a trowel and let it dry. After drying, apply a second layer of 0.5 mm. Plaster the surface when it has become matte after setting. Dampen the surface lightly with a mist of water and repeat the plastering. Repeated plastering gives more drawing and shine.</p> <p>Antique Provence with Travertino-like finish Apply approx. 0.7 mm with a plaster trowel. By dabbing into the surface with a brush or hard brush, holes are created, and some material is pulled forward. Plaster the surface just after it has become matte after setting, but make sure that there are no holes. If needed, dampen with a mist of water and plaster even more. Repeated plastering gives more drawing and shine.</p> <p>Antique Provence with Tadelakt effect Apply approx. 0.5 mm with a plaster trowel and allow to dry. After drying, apply a second layer of 0.5 mm. Polish the surface with a Tadelakt stone when it has become matte. Dampen the surface lightly with a mist of water and repeat the polishing. Repeated plastering gives more drawing and shine.</p>

Tierrafino ANTIQUE PROVENCE - DATASHEET

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Drying time:	Under normal conditions (+20°C and approx. 60% relative humidity) Tierrafino Antique Provence dries in 2 to 24 hours. Do not use accelerated drying so that the binder can harden better. Do not keep Antique Provence moist for an unnecessarily long time, it should be dry within 3 days
Repairs:	Moisten the area around the damage until the Antique Provence has softened slightly. Fill the damaged areas with Antique Provence and apply the same structure and finish as the rest.
Finishing:	<p>Due to the vapour-open structure of Antique Provence, dirt can adhere. For this reason, the product can only be used without post-treatment in decorative areas with a limited dirt load. If the finish is treated with Tierrafino PROtect, the surface can be removed with a damp cloth. To do this, apply PROtect with a brush or roller. Wait between each pass for the surface to dry thoroughly. When applying PROtect, Antique Provence should not change colour, if only very slightly.</p> <p>It is also possible to apply Tierrafino WAX treating the surface. To do this, apply a mixture of 50% Tierrafino WAX and 50% water with a roller. Wait between each pass for the surface to dry thoroughly. When applying the second course, Antique Provence Decoleem should not darken. If that is the case, then the surface is not yet sufficiently sealed. Then apply an extra layer of Tierrafino WAX.</p>
Thinner:	Water.
Safety measures:	Avoid contact with eyes and mucous membranes. In case of increased risk (ceilings) wear safety glasses. For further information, please refer to the Tierrafino Antique Provence Material Safety Data Sheet.
EXTRA'S	Can be mixed with max. 10% Tierrafino Pigments
TOOLS	Safety glasses, protective gloves, tub mixer, hawk, trowel, float, plaster trowel, painter's tape.

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AUXILIARY

Tierrafino Contact EXTRA primer, Tierrafino PROtect, WAX, TIERRACOL basecoat primer.

SUBSTRATES

Substrates overview	Substrate	Adhesion	Cover Capacity	Advise	contact EXTRA
	Gypsum	****	****		(x)
	Gypsumboard + fresh gypsum plaster	****	****		(x)
	Fresh lime plaster	****	****		(x)
	Concrete (smooth surface)	*****	****		(x)
	Aquapanel Knauf	*****	****		x
	Fermacell	*****	***		x
	YTONG	*****	***		x
	Bricks (fired clay)	***	***		x
	Masoniet	***	***	Sandpaper	x
	MDF	***	***	Sandpaper	(x)
	Varnished wood	***	**	Sandpaper	x
	Untreated wood	*	***		x
	Triplex	*****	***		x
	Clay plaster finish	****	****		(x)
	Basecoat clay	****	***		(x)
	Clay board	****	***		(x)
	Red Basecoat clay	****	**		(x)
	Tadelakt	***	***	Wash with water	x
	Plastic	***	***		x
	Metal	***	***		x
	Carton	****	***		x
	Latex	****	***		(a) x
	Wallpaper	*	***		x
Explanation of the values of adhesion and covering power					
	*	Zeer slecht	3-4 layers Tierrafino Antique Provence		
	**	Slecht	3 layers Tierrafino Antique Provence		
	***	Normaal	2 layers Tierrafino Antique Provence		
	****	Goed	1-2 layers Tierrafino Antique Provence		
	*****	Zeer goed	1-2 layers Tierrafino Antique Provence		
(x) - dusty clay plasters and very smooth surfaces such as plaster/lime/concrete should be pre-treated with Tierrafino contact EXTRA primer. (a) – Treat quickly for water-dissolving latex using contact EXTRA.					

DISCLAIMER

Although this product description has been put together with utmost care, Tierrafino will not be liable for any indirect or direct damage that may occur, by using the information offered in this product description.
Please check for the latest version of the product datasheet.